

Sarah K. Khan, Maker/Scholar

Art Education

2010-12 Three letter press print making intensives, each year, with Amos Paul Kennedy Jr., Gordo, AL

2010 Mughal Miniature Painting, Persian Miniature Painting, Prince's School of Traditional Arts, London, 2-13 Aug

2008-09 Paper-making Collective with Mary Hark, Hark Paper Studio, Madison, WI

2008 Non-Adhesive Book Structures with Hedi Kyle, Haystack School of Art, Deer Isle, ME, Session 5, Aug

2007 Basic Western and Eastern Paper-making with Susan Gosin, Mina Takahashi Dieu Donné, Haystack School of Art, Deer Isle, ME, S4 Jul; Box-making with Mary Howe, Haystack School of Art, Deer Isle, ME, S6, Sep

2006-08 Member, Wisconsin Center for Book and Paper Arts Studio

2005 One month study under Bashir Ahmad, Head of Mughal and Persian Miniature Painting at the National College of Arts, Lahore, Pakistan. Studied basic Mughal and Persian drawing techniques on treated Wasli paper.

Academic Education

2006 Ph.D., Ethnobotany/Plant Sciences/Traditional Ecological Knowledge CUNY Graduate Center, New York Botanical Garden, Major Advisor: Michael J. Balick PhD— “South Asian and Chinese Medical Systems: Ayurveda and Traditional Chinese Medicine Treatments for *Diabetes mellitus* Type 2.” City University of New York, NY

1997 M.S. Human Clinical Nutrition, Columbia University Institute of Human Nutrition, Major Advisor: Richard Deckelbaum MD

1996 M.P.H. Masters of Public Health, Columbia University School of Public Health, Population and Family Health

1987 A.B. Smith College, History with a concentration in the Middle East and Arabic

Official Selections in Film Festivals

2019 Film Screening: “Surviving Surveillance...” is an OFFICIAL SELECTION at the [UK Asian Film Festival \(Short film competition\)](#) London, UK, 9 Mar.

2018 Surviving Surveillance is an OFFICIAL SELECTION at the [Philadelphia Asian American Film Festival](#), Philadelphia, PA. 10 Nov

2018 Surviving Surveillance is an OFFICIAL SELECTION at the [South Asian Film Festival Montreal](#), Canada. 3 Nov

2018, Surviving Surveillance is an OFFICIAL SELECTION at the [13th Annual TASVEER: South Asian Film Festival \(Sinan and other shorts\)](#), Seattle, Washington. 30 Sep

Exhibits of Handmade Paper, Prints, Photography, Multimedia Arts

Solo Shows/Exhibits

2019

The Multimedia “Cookbook of Gestures,” The Fez Series, Abron Arts Center, NY, NY 13th Jul 2019.

2018

"[In/Visible: Portraits of Farmers and Spice Porters of India](#)." A series of large format portraits of Indian women farmers and porters, Kimmel Gallery, New York University, 7th Jun – 7 Sep, 2018.

"[Farmers: Past, Present, Future](#)," Children Photography Exhibit, a part of the [Sidewalk Surprise](#) Series. Madison Children's Museum, Madison, WI, 10 April- 10 July, 2018.

2017

"Migrant Kitchens, Portraits and Short Films, from the Margins," Community Partnership Exhibition Program at [Queens Museum of Art](#), Queens, NY. 28 Oct - 3 Dec 2017.

Solo Show Photography and Short Films, *Portraits and Migrant Kitchens Short Films*, Migrant Kitchens, Portraits and Short Films, from the Margins, 28 Oct - 3 Dec 2017, Community Partnership Exhibition Program at [Queens Museum of Art](#), Queens, NY.

Group Juried or Invited Shows/Exhibits

2019

"Cookbook of Gestures" The Czech Series, Part of the Civic Women Project at The Art Mill Residency, Czechoslovakia, Jul-Aug, 2019

2018

[Working Conditions](#), A Multimedia Cookbook of Gestures, K'ab Gazal at Asian Arts Initiative, Philadelphia, PA, 4 Sep – 15 Dec, 2018

2011

"Good Eats: An Exhibit About Food," Juried Art Exhibition, KBAC Gallery, Kalamazoo, MI, April 1–29, 2011

2009

"Day of the Dead -- Ofrendas," Invited Art Exhibition, Latino Arts, Inc., Milwaukee WI, Oct 23-Nov 20, 2009

"Friends of Dard Hunter," Juried Art Exhibition, Ozu Washi/Oji Paper Museum, Tokyo, Japan, Aug 31–Sept 5, 2009.

"Handmade Paper and Artists Books: Picture and Pages," Ice House Gallery, Berkeley Springs, WV. Juried and curated by Jane Pingleton, Apr 3-30, 2009.

Permanent Collections

"Q" Quetzalcoatl, God of Chocolate, Madison Children's Museum, Madison WI. Acquired 2010.

Curatorial

"*Soulful Stitching: Patchwork Quilts by Africans (Siddis) in India*," An exhibition of patchwork *kawandi*. Co-curated by Henry John Drewal, Evjue-Bascom Professor of African and African Diaspora Arts at the University of Wisconsin-Madison, and Sarah K. Khan, and organized for the Davis Museum by assistant curator Amanda Gilvin. Davis Museum at Wellesley College in Wellesley, MA. 13 Feb – 10 Jun, 2018

Khan SK and Drewal HJ, "Tasting Cultures: The Arts of Latino Foodways," The Tasting Cultures Foundation and Latino Arts, Inc., Milwaukee, WI, Mar-Jul 2011

Khan SK and Drewal HJ, "The Art of African/American Foodways", Avery Research Center for African American History and Culture, The College of Charleston, SC, 2 Jun – 1 Nov 2009.

Recent Professional Experience

Sep 2018-Aug 2019, Oct 2017–present Visiting Scholar, Asian/Pacific/American Institute at New York University.

2014-Present, Multimedia Maker/Scholar, [Amrita Simla Flying Productions](#). We create compelling multimedia content that includes the [Indian Women Farmers Series](#) and [Migrant Kitchens](#), The [Cookbook of Gestures](#), and the forthcoming Book of Delights.

2014-Present, Creator, [Queens Migrant Kitchen Project](#) with the support of Serendipity Fund, Sillins Foundation, Buenas Obras Fund, Culinary Backstreets, Asian Women Giving Circle ([AWGC](#)), and Asian American Writers Workshop ([AAWW](#)).

2017 [Queens NY, Anthony Bourdain's Parts Unknown](#). Consulted on the episode, introduced Parts Unknown to Évelia Coyotzi and Blessing Osagiede, two Queens of Queens NY, appeared on the episode and had a meal with Bourdain at Africana Soul Food Restaurant in Jamaica, Queens NY. [Watch reruns on CNN](#). First aired: 21 May 2017.

2014-15 Fulbright-Nehru Scholar/Journalist in India. In post-production on a series of short multimedia films on [India Women Farmers](#). The first film in the series, *Bowing To No One* ([trailer](#)), is complete.

2010-14 Contributor, ZesterDaily. Wrote over 35 articles (with photography and short films) on food, culture, biocultural diversity and more.

2013-14 Writer, The Christensen Fund. Wrote a series of stories about biocultural and agricultural diversity as it relates to different areas of The Christensen Funds regions of interest: African Rift Valley, Meso-America, Central Asia. Articles appeared on Zester Daily.

2009-14 Director, [The Tasting Cultures Foundation](#), Inc. Developing the Tasting Culture Multimedia Educational Programs on the intersection of food and culture. The Arts of Foodways Traveling Exhibit Series. Launched The Tasting Cultures Foundation, Inc. 2009.

2007-10 Assistant Scientist, Integrative Medicine Program, Department of Family Medicine, University of Wisconsin School of Medicine and Public Health, Madison, WI.

Select Teaching Experience

2019 Summer. Artist/Lecturer, Weekend Block Printing, with Meeta and Sarah, at [Kei and Molly Textiles](#), Albuquerque NM, 7-8 Jul

2018 Summer. Artist/Lecturer, “[Natural Indian Block Printing and Dyeing: Creating Contemporary Designs](#),” Meeta Mastani and Sarah Khan, long-time collaborators, will co-teach. They will share the history of traditional Indian block printing and dyeing, in addition to the science, food and medicinal properties of the materials used. Students will research and create designs and blocks, print, and dye a series of scarves (cotton, silk, wool) based on their own narratives and drawings. Haystack Mountain School of Craft, Deer Isle, ME, 29 Jul – 10 Aug.

2014 Summer. Lecturer, “The State of Global Women Farmers.” For five undergraduate students from Smith, Mount Holyoke and Amherst Colleges, I provided guidance to students on food and culture research, created a lecture series, and introduced them prominent scholars in food and culture in NYC, trained students in ARC-GIS for data-driven map-making, all in preparation for my Senior Research Fulbright-Nehru Fellowship 2014-15.

Publications

Anthologies, Edited Volumes

Khan, SK (2019). "Supershero Amrita Partitioned Once, Migrated Twice," In the anthology on [Women and Migrations: Responses in Art and History](#). Edited by Deb Willis, Ellyn Toscano, Kalia Nelson. Based on the Women and Migration Conference held at New York University, Villa La Pietra, Florence, Italy.

Khan, SK. (forthcoming 2020). "To Sow and To Sew: Siddi Women Farmers (and Quilters) in Uttara Kannada, Karnataka, India." Article in edited volume on [Africans in South Asia](#), Edited by Kenneth X. Robbins, Omar Ali, Beheroze Shroff, and Jazmin Graves. Ahmedabad: Mapin Publishing.

Academic Journal Articles

Khan SK, Calloway S, Maida T, Rakel D. 2012. [Dietary and built environment assessment in a Latino community. *Am J Health Educ.* 43\(2\):74-82.](#)

Khan SK, Karnat, NM and Shankar D. 2005. ["India's Foundation for the Revitalisation of Local Health Traditions Pioneering In Situ Conservation Strategies for Medicinal Plants and Local Cultures." *HerbalGram* 68 \(Fall\), p. 34-48.](#)

Khan SK and Balick MJ. 2001. ["Therapeutic Plants of Ayurveda: A Review of Selected Clinical and Other Studies for 166 Species." *Journal of Alternative and Complementary Medicine*, 7 \(5\), 405-515.](#)

Chapters

Khan SK. 2012 & 2007. Updated Glycemic Index, Glycemic Load." In *Philosophy of Integrative Medicine*. David Rakel MD, Editor, Saunders, Elsevier Science.

Recent Grants, Awards, Fellowships, Writing and/or Arts Residencies

2018-2021 Serendipity Fund to advance the projects related to Amazing Adventures of Amrita Simla, origin story; Queens Migrant Kitchens, NY; Cookbook of Gestures, Fez Morocco; Indian women farmers animated series; and The Book of Delights.

2019 Artist Residency at [Indigo Arts Alliance](#), Portland ME Nov-Dec

2019 [Blue Mountain Center Residency Program](#). Supporting writers, artists and activists in Blue Mountain Lake, New York. 30 Aug – 27 Sep.

2019 Artist Residency, Creating On-Site for Civic Women at [The Art Mill](#), Horaždovice, Czech Republic, 24 Jul – 4 Aug.

2019 Artist Residency/Intensive with [Amos Paul Kennedy Jr Studio](#), to work on The Book of Delights, Aug.

2018-19 Visiting Scholar at The Asian/Pacific/American Institute, New York University.

2018, [Blue Mountain Center Residency Program](#). Supporting writers, artists and activists in Blue Mountain Lake, New York. Sept.

2017-18 Visiting Scholar at The Asian/Pacific/American Institute, New York University.

2017 Serendipity Fund. A grant to expand the supershero Amrita Simla and the Indian Women Farmers, and Fez Morocco multimedia (photography and films) projects on women, food, and culture; Migrant Kitchens; and to support post-production, exhibitions, and travel research, Aug - Dec.

2017, 2016 The Robert Sillins Family Foundation Grant. To include Jewish voices in the diaspora as part of the Queens Migrant Kitchen Series, Apr 2017. To support the development of Embodied Knowledge/ Embodied Gestures in Fez Morocco, and the Queens Museum of Art Migrant Kitchens Exhibit and Community Programming.

2017 Buenas Obras Fund. To support 3 months of film research and editing for the Migrant Kitchen Series, Summer/Fall 2017.

2017 Asian Americans Writers Workshop Open City Muslim Fellow. To create multimedia content on Middle East, Arab, South Asians in Queens NY.

2016 Asian Americans Writers Workshop Open City Fellow. To create multimedia content on Middle East, Arab, South Asian women, food and surveillance in Queens NY.

2016 Asian Women's Giving Circle Grant. To include more Asian women and voices as part of the Queens Migrant Kitchen Series.

2016, 2015 Buenas Obras Fund. To support 3 months of film editing and map-making for the Queens Migrant Kitchen Series, Jan-Mar 2016.

2014-15 Nehru-Fulbright Scholars Fellowship in India. Researching "Indian Women Farmers' Stories in a Changing, Challenging, and Globalized Environment," and using multimedia storytelling tools to relay the experiences of diverse farmers and vendors across the country.

Recent Public/Invited/University Lectures, Official Selection/Film Screenings & Conferences

2019 Present/Screen/Lecture on The Cookbook of Gestures, Experimental Films for the South Asian Film Festival, Montreal, Canada Oct/Nov.

2019 Presenting a paper entitled "To Serve and To Service the Sultan," for [Black Portraitures V](#), NYU, NY, NY, 17-19 Oct.

2019 Screening of "Surviving Surveillance, Catering to America," part of the NEVER AGAIN IS NOW Shorts Program at the The State Museum of Pennsylvania, 23 May.

2019 Presenting a paper on the Cookbook of Gestures at the [Women and Migration Conference II, NYU Abu Dhabi](#), 15-17 Apr.

2019 On a panel for food writers: [New School Food Writing Forum: Opportunities and Challenges in a Digital Age](#), NY, NY 5-6 Apr.

2019 [Women and Migration](#) Readings at [Harlem's Revolution Books](#), [Video of Presentation](#) 7-9pm, 28 Mar.

2019 Film Screening: "Surviving Surveillance..." is an OFFICIAL SELECTION at the [UK Asian Film Festival \(Short film competition\)](#) London, UK, 9 Mar.

2018 [City Food: Comparative Study of Street Vending Across Time and Place](#), Global cities in relation to questions of law, livelihood, and liveliness, City Food Research Group, NYU 28-30 Nov.

2018 Screening and talks on food, culture, and migration, Pitzer College, Claremont, CA 12-13 Nov.

2018 Surviving Surveillance is an OFFICIAL SELECTION at the [Philadelphia Asian American Film Festival](#), Philadelphia, PA. **10 Nov**

2018 Surviving Surveillance is an OFFICIAL SELECTION at the [South Asian Film Festival Montreal](#), Canada. **3 Nov**

2018, Surviving Surveillance is an OFFICIAL SELECTION at the [13th Annual TASVEER: South Asian Film Festival \(Sinan and other shorts\)](#), Seattle, Washington. **30 Sep**

2018 “To Sow and To Sew: Siddi (African) Women Farmers (and Quilters) in Uttara Kannada, Karnataka, India,” [Agro Eco Prospects: The Politics of Integrating Values, Food & Farming, Joint Annual Meeting of the Agriculture, Food, and Human Values Society and the Association for the Study of Food and Society](#), UW-Madison, Madison, WI, 13-16 Jun.

2018 “To Sow and To Sew: Siddi (African) Women Farmers (and Quilters) in Uttara Kannada, Karnataka, India,” a multimedia presentation. [ReSignifications: The Black Mediterranean Conference](#), City of Palermo, University of Palermo, 7 - 9 Jun.

2018 Screening “Queens Migrant Kitchens, Stories from the Margins” Screening. Part of the Women Filmmakers: Immigrant Stories Series. [New York Women in Film and Television](#), Neir’s Tavern, Woodhaven, NY, 3 May

2018 “[Kawandi: Patchwork Quilts and Siddi Culture](#).” Join Soulful Stitching co-curator Sarah K. Khan and Davis Museum Assistant Curator Amanda Gilvin for a gallery talk on the African diasporic Indian art of kawandi, patchwork quilts made from saris. With a focus on how the quilts relate to food, culture, and social justice, Khan will discuss her research and film projects on Siddi culture. The Davis Museum, Wellesley College, Wellesley MA. 24 Apr

2018 “Amrita Partitioned Once, Migrated Twice,” [Asian/Pacific/American Institute Scholar Slam](#), NYU. Apr 4th.

2018 Screening and lecture on Migrant Kitchens and Women Farmers Multimedia work, Media Studies Department at Pitzer College, Claremont CA, 28-29 Mar.

2017 “Multimedia Arts for Social Justice: Migrant Kitchens, Women Farmers,” Lecture/ Screening/Interactive Happening in Faisal Abdu’Allah’s class. [The Studio: UW Madison’s Creative Arts Community](#), Madison, WI, 12 Dec.

2017 “Migrant Kitchens Screening and Panel,” [11th Korean American Film Festival NY \(KAFFNY\)](#). Brooklyn, Oct 14th.

2017 [American Food and Immigration Policy, Past, Present, and Future, Museum of Food and Drink \(MOFAD\)](#), Brooklyn, NY, 20 Jul.

2017 [Siddi \(Indians of African descent\) Quilting Cooperative Exhibit/Sale](#), The 2017 International Folk Art Market, Santa Fe, NM, 11-18 Jul.

2017 Presenter on Multimedia Arts and Social Justice. “The Thing That Makes The Thing: Conversations on Craft and Community.” [Haystack’s Annual Summer Conference](#). Thinking through craft and features presenters who come from a variety of disciplines — art, design, architecture, writing, science, and more. Deer Isle, ME, 9-13 Jul.

2017 Part of the “Women and Migrations Working Group,” A working group and interdisciplinary project that examines motives for migration, issues of cultural identity relative to women and global political and cultural movements, with global travel defined in its various forms by participating scholars, journalists, artists and activists. New York University, Villa La Pietra, Florence, Italy, 26-29 Jun.

2017 Food without Borders, Heritage Radio Network, [Sarah K Khan & Krishnendu Ray on Food Without Borders](#). [Listen](#). 7 Jun.

2017 [Queens NY, Anthony Bourdain’s Parts Unknown](#). Consulted on the episode, introduced Parts Unknown to Évelia Coyotzi and Blessing Osagiede, two Queens of Queens NY, and had a meal with Bourdain at Africana Soul Food Restaurant in Jamaica, Queens NY. [Watch reruns on CNN](#), 21 May.

2017 Premier Screening of “Surviving Surveillance, Catering to America,” Part of the Queens Migrant Kitchen Series in collaboration with [Asian American Writers’ Workshop](#), [Asian Women Giving Circle](#), and [The Museum of the Moving Image Friday Programs](#), Queens NY, 19 May.

2017 [Screening/Lecture/Workshop on Migrant Kitchens, Women Farmers](#). Department of Environment/Sustainability, Hamline University, St Paul, MN, 4 May.

2017 Siddis in Karnataka, photography and short films of Indian women farmers of African descent (Siddis) and six handmade quilts, part of a larger group show entitled [Loving Blackness](#). Curated by Jaishri Abichandani. Asian Arts Initiative, Philadelphia PA, 3 Feb – 21 Apr.

2017 Public Screening and Panel Discussion on Street Vendors/Migrant Kitchens, Queens NY. Part of the [City Food Symposium](#), New York University, NY, 3-6 Apr.

2017 [Independent Sources, CUNY-TV](#). On this edition of Independent Sources hosted by Garry Pierre-Pierre we learn about Sarah Khan’s multi-media migrant kitchens project that highlighting some of the local culinary stars who are plying their trade in the borough of Queens. First aired: February 22, 2017.

Boards/Councils/Memberships

Trustee, American Craft Council, 2018-2021 (**present**)

Advisory Board, Indigo Arts Alliance, Portland ME, 2018-2021 (**present**)

Board, Alumnae Association of Smith College, Chair Affinity/Special Interest Committee, (2010-2013)

Board of Advisors, Natural Gourmet Institute for Health and Culinary Arts, NY, NY (2003-12)

Council Member-at-Large, Society of Economic Botany, Elected SEB (2008-2011)

Member, Society of Economic Botany

Community Advisory Committee, Food and Culture Consultant, “Muslim Voices: Arts & Ideas” a multi-institutional arts festival and conference scheduled to launch in June 2009 in New York City (2008-09).

Languages

English (fluent); French (nearly fluent); Urdu/Hindi (good); Arabic (good); Portuguese (fair); Mandarin (Intensive-3 semesters, basic conversation, and 2-month additional course work in Shanghai).